



Juices

First City Scene • April 7-8, 2018

Community chorus concert April 13-14

KETCHIKAN (KDN) — The Ketchikan Community Chorus will be having a concert, "Pop Rocks," and dessert at 7 p.m. on April 13 and April 14 in the Sunny Point Conference Room at The Landing.

"The 2018 version of Steppin' Out will explode off the stage with energy and fun music: pop songs from the 50's to today, including numbers ranging from the raucous to the romantic," said Steve Kinney, director of the chorus, in a press release.

Kinney said there will be costumes, fun music and the chorus will dance across the stage while entertaining the audience with oldies but goodies.

"In your mind's eye, you'll see Elvis, the Beatles, Cyndi Lauper and Helen Reddy, along with Queen and Taylor Swift. So many musical icons of the past will be there to remember that you'd probably be bored if we listed all 48 of them right now, but you'll be excited to enjoy their music at the show," Kinney added.

He said the chorus has been rehearsing since January, learning the music, developing the choreography, finding the costumes and designing the set so the audience can enjoy a "whirlwind tumble of 65 years of billboard highlights as it cascades down off the stage."

Assisting the chorus will be a small band and several soloists and small ensembles. Lalette Kistler will sing Queen's "Bohemian Rhapsody," Chandra Oshima will bring her rendition of "True Colors," and Japanese exchange teacher Kanai Yasui will sing "Sukiyaki," the first foreign song to be #1 on the American Pop charts, according to Kinney.

There will be a couple of duets featuring Aretha Hayward and Estelle Cowie. Teens Chloe Spielman and Ema Oshima will perform, "I Am Woman" and "Long Live," respectively.

The quartet, Spirit Wind, will sing three numbers pinned to three different decades: "I Will" from the Beatles from the '50s; "Linus and Lucy" from the '60s and "Unchained Melody" an old Italian song brought back again to the forefront by the 1990s group Il Divo.

"Sunny Point will provide an intimate cabaret setting for the evening and The Landing will provide a delicious dessert buffet in addition to a no-host bar. Tickets are available at Celebration Station and the Arts Council office," Kinney said in the press release.

Artists in town for book signing, workshop

KETCHIKAN (KDN) — Sharon Loudon, Matthew Deleget and Hrag Vartanian will be in Ketchikan for a book signing, discussion and artist professional development workshop.

The book signing and discussion will take place from 1:30 p.m. to 3:30 p.m. on Sunday at the Ketchikan Public Library. The workshop will be from 4 p.m. to 6:30 p.m. on Monday in room 516 in the Paul Building at the University of Alaska Southeast Ketchikan campus.

Loudon is an artist, advocate for artists and the editor of "Living and Sustaining a Creative Life." Vartanian is the editor-in-chief and co-founder of "Hyperallergic," a newsletter. Deleget is an artist, curator and arts worker.

The trio is traveling across Alaska to talk about "Living and Sustaining a Creative Life" in town hall forums open to the community in Ketchikan, Juneau, Anchorage and Fairbanks, according to information from the Ketchikan Area Arts and Humanities Council.

There will be a discussion at the event, followed by a book signing for "The Artist as Culture Producer," the platform for these conversations.

The artist professional development workshop will be hosted by Loudon and Deleget. They will speak about ways for artists to sustain their creative lives, according to information from the Arts Council.

Loudon and Deleget will give information that applies to everyone and will try to resolve issues by individuals who bring their inquiries to them. Some of the topics they will cover include the following:

- How to approach and create an opportunity without a referral.
 - Setting goals and meeting them.
 - Researching opportunities.
 - The nuances of developing professional relationships with those outside of Alaska.
 - Promotion and marketing a good mailing list as an artists currency.
- Other topics will be discussed, as well. The event is open to everyone. These events are hosted by the International Gallery of Contemporary Arts and sponsored by the National Endowment for the Arts Art Works Grant, the Ford Foundation, Alaska State Council on the Arts, Rasmuson Foundation and Emily Hall Tremaine Foundation.

music

Faustina Masigat shows she is a singular voice

By STEVEN WINE
Associated Press

Faustina Masigat leans in on her debut album. The Oregon songwriter's breathy alto sometimes drops to a near whisper, and she's so close to the microphone that P's pop; T's

Listeners will lean in, too, for a concise 11-song set that connects because it's refreshingly free of fluff. Masigat performs with a bargain-bin guitar, and her austere approach extends to the arrangements, which makes every ornamentation that much more pow-

The Minus 5's Tucker Jackson, who provides washes of pedal steel that enhance the beauty of the music.

The songs are duets with the second voice absent — three tunes start with "you" and two with "I." The missing partner provides inspiration

about heartbreak and healing, honesty and deceit, cold baths and cold apartments.

At times the music recalls Joan Shelley, Kat Edmondson or Margo Price, but Masigat is a singular voice. The title of the final song is "Words